

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



Sault College

COURSE OUTLINE

COURSE TITLE: STYLE HAIR
CODE NO. : HSL125 **SEMESTER:** ONE
PROGRAM: HAIRSTYLING
AUTHOR: MIKE FARELLI
DATE: FALL2000 **PREVIOUS OUTLINE DATED:**
APPROVED:

DEAN **DATE**

TOTAL CREDITS: 6

PREREQUISITE(S):

HOURS/WEEK:

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I. COURSE DESCRIPTION:

This course is designed to provide the student with the necessary theory and skills required to master the necessary artistic ability and develop their personal techniques to create a pleasing image for your client. You will enhance the positive features of your client while minimizing the negative features. As a skilled hairstylist you will be able to roller set, pin curl, back comb and braid a client's hair. This is the definition of hairstyling – creative wearable art.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. ***Understand the necessity to acquire artistic skills and judgement. One must be able to analyze the entire person, keeping in mind the basic elements of design.***

Potential Elements of the Performance:

- List the elements of good design
- List the art principles in hair design
- List and explain the different facial types
- Describe how to camouflage facial flaws with hair design

2. ***Understand that to be able to learn the technical skills of hairstyling, you must understand the characteristics of hair and the tools that are available to help you move and shape it.***

Potential Elements of the Performance:

- Describe the different combs
- Describe the different brushes
- Describe the different rollers
- Describe the different clips
- Demonstrate making a part in the hair
- Demonstrate finding the natural part

3. ***Understand that there are certain principles by which the quality of hairstyles is judged. By using the principles of hair design, you can be sure of creating looks that are pleasing to the eye.***

Potential Elements of the Performance:

- List and explain the five art principles important for hair design

4. ***Understand that creating harmony between hairstyle and facial structure are the guidelines to selecting what is most appropriate in order to achieve a beautiful appearance.***

Potential Elements of the Performance:

- Identify the ideal facial and head feature
- Describe three common profiles
- List six basic facial shapes

5. ***Understand that finger waving teaches the technique of moving and directing hair. It also helps the student to develop dexterity, coordination and finger strength required for professional hairstyling.***

Potential Elements of the Performance:

- Describe the purpose of finger waving
- Describe the preparation involved for finger waving
- Identify tools and supplies required
- Demonstrate the procedure of finger waving the entire head

6. ***Understand the importance of pin curls and that they provide the basis for patterns, lines, waves, curls, the stem and the circle. They work best if the hair is properly tapered and wound smoothly.***

Potential Elements of the Performance:

- List and describe the three principle parts of a pin curl
- Describe the mobility of a curl
- Explain open and closed centre curls and stem direction
- Explain shaping and placement of pin curls
- Demonstrate the technique for pin curling the hair

7. ***Understand that rollers are used to create volume, are faster to use than pin curls and give a stronger and longer-lasting set. To achieve success as a hairstylist, you must master the skills of shaping and molding hair, then you must practice fast, simple and effective methods for comb-outs.***

Potential Elements of the Performance:

- List and describe the parts of a roller curl
- Identify and explain three kinds of bases
- Explain the relationship between roller sizes and length of hair
- List the roller procedure

8. ***Understand that thermal curling is an art of creating curls in the hair using thermal irons and combs.***

Potential Elements of the Performance:

- Demonstrate curling iron manipulations
- Demonstrate the procedure of curling short to medium hair
- Demonstrate the procedure of curling long hair
- Define safety precautions to be used when using electric curling irons

9. ***Understand that thermal waving and curling is an art of waving and curling straight hair with thermal irons. Blowing-drying and thermal styling using hand-held equipment to direct and curl hair into a particular pattern.***

Potential Elements of the Performance:

- Define the purpose of thermal waving and curling
- Demonstrate proper thermal wave techniques and tools
- List safety measures used in thermal waving
- Define blow-dry styling
- Demonstrate the use of implements, techniques and cosmetics in blow-dry styling

10. ***Understand that smooth and well-executed comb-outs result from perfect sets. Students must first master the skills of shaping and molding hair, then you must practice fast, simple and effective methods for comb-outs.***

Potential Elements of the Performance:

- Explain why brushing-out roller curls is necessary
- List the procedure for back-combing the hair
- List the procedure for back-brushing the hair
- List the recommended procedure for a professional comb-out

11. ***Understand that blow-drying is the technique of drying and styling damp hair in one operation. It creates the basic structure of hairstyles without time-consuming setting, drying and combing out.***

Potential Elements of the Performance:

- Define the blow dryer

- List the cosmetics and tools used in blow drying
- List the procedure of blow drying a head of hair
- Define the safety precautions used when blow drying

12. ***Understand that braiding is another technique for styling hair. The student must have the ability to braid or cornrow hair using correct tension to create long-lasting and neat styles.***

Potential Elements of the Performance:

- Identify the two types of French braiding and the techniques of completing these types of braids.

III. TOPICS:

1. Artistry in Hairstyling
2. Wet Hairstyling
3. Thermal Hairstyling

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- ✂ Milady's Standard Textbook of Cosmetology
- ✂ Milady's Standard Theory Workbook
- ✂ Milady's Standard Practical Workbook
- ✂ Prentice-Hall Textbook of Cosmetology

- ✂ Hairstyling Kid
- ✂ Hairstyling Uniform

- ✂ Large Binder, dividers; paper, pens, pencils

V. EVALUATION PROCESS/GRADING SYSTEM:

- 35% test/quizzes
- 15% projects
- 30% practical testing
- 20% final in school practical test

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00

R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies & Procedures Manual – Deferred Grades and Make-up</i>).	
NR	Grade not reported to Registrar's office. This is used to facilitate transcript preparation when, for extenuating circumstances, it has not been possible for the faculty member to report grades.	

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.